1642/1643. Images of Africans in Colonial New Amsterdam

Figure 1. “Neu Amsterdam” is the first detailed print depicting Dutch New York, circa 1642. (From I. N. Phelps Stokes, The Iconography of Manhattan Island, Volume 1, plate 5, Robert H. Dodd, 1916.)

Figure 2. Enlarged detail of “Neu Amsterdam” depicts enslaved African woman and man working together, carrying baskets on their heads. (From I. N. Phelps Stokes, The Iconography of Manhattan Island, Robert H. Dodd, 1916.)