New York and Slavery: Complicity and Resistance

A document-based curriculum guide prepared for the “Gateway to the City” Teaching American History Grant Project
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The Freedman [1862] by John Quincy Adams Ward (Bronze, 20 x 14 3/4 x 7 in.) Metropolitan Museum of Art

With support from:
• United States Department of Education Teaching American History Grant
• Hofstra University School of Education and Allied Human Services
• Brooklyn Historical Society and New York City Department of Education
• Hofstra New Teachers Network
• Social Science Docket, a joint publication of the NYSCSS & NJCSS