

## NEIL HAMILTON DONAHUE

Vice Provost for Undergraduate Academic Affairs and Internationalization  
Professor of German and Comparative Literature

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### EMPLOYMENT

HOFSTRA UNIVERSITY, Hempstead, New York

9/2017 Vice Provost for Undergraduate Academic Affairs and Internationalization  
(separate detailed administrative c.v. available upon request)  
7/2016 Vice Provost for Undergraduate Academic Affairs  
9/2013 Assistant Provost for Undergraduate Research and Fellowships  
9/2011-7/16 Senior Associate Dean, Honors College (HUHC)  
4/2006- Associate Dean, Hofstra University Honors College (HUHC)

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Professor Plus-2	2011-	(incentive promotion based on same productivity criteria)
Professor Plus-1	2005-	(incentive promotion based on same productivity criteria)
Professor:	1999-	
Associate Professor:	1993-1999	
Assistant Professor:	1988-1993	Department of Comparative Literature

COLUMBIA UNIVERSITY, New York, New York  
Assistant Professor 1997-1998, Department of German

RUTGERS UNIVERSITY, New Brunswick, New Jersey  
Assistant Professor 1997 Department of Comparative Literature

### EDUCATION

RUTGERS UNIVERSITY, New Brunswick, New Jersey

Ph.D. January 1987. Comparative Literature

UNIVERSITÄT TÜBINGEN, Germany

Fulbright Graduate Fellow, 9/1983-2/1985

RUTGERS UNIVERSITY, New Brunswick, New Jersey

M. A. September 1983. Comparative Literature

NEW YORK UNIVERSITY, New York City, New York

University Graduate Fellow, 1980-81, Comparative Literature

UNIVERSITÄT TÜBINGEN, Germany

German literature. No degree sought, 1979-80.

RUTGERS UNIVERSITY, Cook College, New Brunswick, NJ

B. A. May, 1979. English Literature, Honors

### PUBLICATIONS

**BOOKS:** *Karl Krolow and the Poetics of Amnesia in Postwar Germany.*

Rochester, NY: Camden House / Boydell & Brewer, 2002.

**Reviews:** Choice (March 2003): 1187, by C. L. Dolmetsch; in *Literaturkritik.de* No. 7 (July 2003) by Kai Koehler; in *German Studies Review* 27, 1 (February 2004): 214-15, by Francis

Michael Sharp; in *Arbitrium* (2003) by Stephanie Stockhorst; in *Germanic Review* 77, 1 (2004): 110-11, by Larson Powell; in *Gegenwartsliteratur: A German Studies Yearbook* 3 (2004): 312-15, by Frederick A. Lubich; in *Monatshefte*, 98, 1 (2006): 165-69, by Claas Morgenraath.

***Voice and Void: The Poetry of Gerhard Falkner.***

Heidelberg: Universitätsverlag Carl Winter, 1998.

**Reviews:** *World Literature Today* (Summer 1999) by David Scrase; in *German Studies Review* 22,3 (1999): 533-34, by Hans-Peter Söder; in *Journal of English and Germanic Philology* (Oct. 1999): 606-07, by Jerry Glenn; in *Nürnberger Nachrichten* (May 6, 1998): 38, by Karl Heinz Stahl.

***Forms of Disruption: Abstraction in Modern German Prose.***

Ann Arbor: University of Michigan Press, 1993.

**Reviews:** in *Germanic Review* (Spring 1995): 80-81, by Ronald Salter; in *World Literature Today* (Winter 1994), by Theodore Ziolkowski; in *German Quarterly* (Spring 1996): 218-19, by Walter Sokel; in *Choice* (November 1993): 460, by Michael Winkler; in *Germanistik* 35, 2 (1994): 595-96, by Oliver Herwig; in *Annals of Scholarship* 10, 3-4 (1994): 413-15, by Tamara S. Evans.

**Books edited:**

***Learn German The Fast and Fun Way. (with Audio CD), 4<sup>th</sup> edition.***

Happauge, NY: Barron's Educational Series, Inc., 2014.

***A Companion to the Literature of German Expressionism.***

Camden House: Rochester, NY, 2005.

---Paperback edition: April, 2010.

**Reviews:** *Choice* (February 2006): 1019, by E. Wickersham; *Monatshefte* 99, 2 (Summer 2007): 245-47, by Peter Zusi; *Modern Language Review* 101, 1 (January 2007): 276-79, by Andreas Kramer; *Études Germaniques* (April-June, 2007): 497, by C. Mazellier-Grünbeck.

***Flight of Fantasy: New Perspectives on Inner Emigration in German Literature, 1933-1945.*** Ed., with Doris Kirchner. New York: Berghahn, 2003.

---Paperback edition. September, 2005.

**Reviews:** *German Studies Review* 28, 3 (2005): 653-54, by Margaret Devinney; *German Quarterly* 78, 4 (Fall 2005): 551-552, by Robert C. Reimer.

***Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer.***

University Park: Penn State Press, 1995.

---Paperback edition: June, 2010.

**Reviews:** *Monatshefte* 90, 1 (Spring 1998) by Barbara Buenger; in *German Quarterly* 70, 4 (Fall 1997): 406-07, by Tamara Evans; in *Modern Language Review* 92,4 (1997): 1019-20, by Raymond Furness; in *Gazette des Beaux-Arts* (9/1995): 24; in *The Burlington Magazine* 137, 1110 (1995): 632, by David Carrier; in *Germanic Review* 71, 1 (1996): 78-80, by Guy Stern; in *Art History* 19, 2 (1996): 323-4, by Anne Stieglitz.

**Magazine edited:** *Hofstra Horizons of Undergraduate Research*.

[http://www.hofstra.edu/research/research\\_undergraduate\\_horizons.html](http://www.hofstra.edu/research/research_undergraduate_horizons.html)

Fourth Issue, Fall 2017. In preparation.

Third Issue, Fall 2015

Second Issue, Fall 2014.

Premiere Issue, Fall 2013.

#### **ARTICLES:**

32. "On the International Baccalaureate Curriculum for U.S. Higher Education: Reflections and Review, or "To IB or not to IB?" *Liberal Education*. 101, No. 3 (Summer 2016). Magazine of the Association of American Colleges and Universities (AAC&U).
31. "History Detective: Reading the Third Reich from the Inside Out in Philip Kerr's Trilogy *Berlin Noir* (1993)." Work in progress: preparing for submission.
30. "The Political Pathology of Amnesia in Postwar German Literature: Tilman Jens's *Demenz: Abschied von meinem Vater* (2009)." *Glossen: German Literature and Culture after 1945* 39/2014 <http://blogs.dickinson.edu/glossen/archiv/neil-h-donahue/>
29. "Victor Klemperer as Feminist: His Emancipatory Ideal from Lou Andreas-Salomé's novel *Ruth* (1895)." Work in progress.
28. "Expressionism." *Princeton Encyclopedia of Poetry and Poetics*. Princeton University Press, 2012. 474-475.
27. "The Honors Differential: At Home and Abroad." In Forum on Honors Study Abroad *JNCHC: Journal of the National Collegiate Honors Council* (Spring/Summer 2011): 47-50.
26. "Man of Action, Man of Letters: A Tribute to John McCormick." *College Hill Review: An online quarterly exploring style in the arts and humanities*. 7 (Spring 2011).
25. "Laudatio - 2010 GSA/DAAD Prize for Best Book in the Fields of Germanics or Cultural Studies: *Anton Kaes Shell Shock Cinema: Weimar Culture and the Wounds of War* (PUP, 2009)." Read at awards ceremony and printed in the German Studies Association Newsletter.
24. "The Unbearable *Ich*: The Hunt for the Self on the Verge of Extinction in Gerhard Falkner's *Bruno* (2008)." *Glossen: German Literature and Culture after 1945*. 31/2010 (November). <http://blogs.dickinson.edu/glossen/archiv/neil-h-donahue/>
23. "*Suchbilder*: Looking for Christoph Meckel." *Aesthetics and Politics in Modern German Culture: Festschrift in Honour of Rhys W. Williams*. Eds. Brigid Haines, Stephen Parker, Colin Riordan. Pieterlen, Switz.; Peter Lang, 2010. 103-15.
22. "Karl Krolow." *Killy Literaturlexikon*. Cologne: Walter de Gruyter, 2010. Revised and updated entry to reference work (in German), 2012.
21. "Two Cultures at the GSA? Response to Hans-Peter Söder's Open Letter." Introduced by Frank Trommler. *German Studies Association Newsletter*. 32, 1 (Spring 2007): 23-24.
20. "Rick Prol – 'Metamorphosis'." Catalogue Essay. Maya Stendhal Gallery, 545. W. 20<sup>th</sup> St. New York, NY. Exhibit: September 18 – October 31, 2003.
19. "The Fall of Wallenstein, or the Collapse of Narration: The Paradox of Epic Intensity in Alfred Döblin's *Wallenstein* (1920)." *Companion Volume to Alfred Döblin*. Rochester, NY and London: Camden House / Boydell & Brewer, 2003.
18. "At the Heart of the Matter: Deliberations on Crisis in the Diaries of Victor Klemperer,

- 1933-45." *Literarisches Krisenbewußtsein: Ein Perzeptions- und Produktionsmuster im 20. Jahrhundert*. Eds. K. Bullivant and B. Spies. Munich: Iudicium, 2001. 105-27.
17. "Gedicht and Gedächtnis: Convergence and Divergence in the Work of Karl Krolow and Paul Celan." In: *Glossen: German Literature and Culture after 1945*. On-line journal. June 2000. [www.dickinson.edu/departments/germn/glossen/heft 11](http://www.dickinson.edu/departments/germn/glossen/heft 11)
  16. "Oskar Loerke als Karl Krolows Vorbild." *Drittes Marbacher Loerke-Kolloquium, 1997*. Ed. Reinhard Tgahrt. Mainz: v. Hase & Koehler, 2000. Forthcoming.
  15. "Wilhelm Worringer." *Encyclopedia of Aesthetics*, ed. Michael Kelly. New York: Oxford University Press, 1998. 482-83. Updated for new edition: July 2012.
  14. "The Intimacy of Internationalism: The Poetry of Joachim Sartorius." *Studies in Twentieth-Century Literature*. 21, 1 (1997): 243-65.
  13. "Adorno's Philosophy of Poetry after Auschwitz from a Postwar Perspective." In *Revisiting Zero Hour 1945: The Emergence of Postwar German Culture*, eds. Stephen Brockmann and Frank Trommler. Washington DC: American Institute of Contemporary German Studies/Johns Hopkins University, 1996. 57-70.
  12. "Dollars and Sense: On the Value of Poetry in Gerhard Falkner's *Über den Unwert des Gedichts* (1993) / Gedicht und Genicht." *Sprache im technischen Zeitalter*. 33, 134 (June 1995): 189-99.
  11. "Unjustly Framed: Politics and Art in *Das Cabinet des Dr. Caligari*." *German Politics and Society* (Summer 1994): 76-88.
  - Also, an earlier, shorter version in French translation as "Le Cas Otto Gross et ses Liens Avec l'Avant-Garde Cinématographique Berlinoise: Le Caligari de Wiene." In: *Nervure: Journal de Psychiatrie* 7, 1 (February, 1994): 52-56.
  10. "Age, Beauty and Apocalypse: Y. Kawabata's *The Sound of the Mountain* (1954) and Max Frisch's *Der Mensch erscheint im Holozän* (1979)." In: *Arcadia: Zeitschrift für Vergleichende Literaturwissenschaft*. 28, 3 (1993): 291-306.
  9. "Through the Prism of the Prison: Gerhard Falkner's Jack Henry Abbott Poems." In: *Orbis Litterarum* 48 (1993): 341-357.
  8. "From Worringer to Baudrillard and Back: Ancient Americans and (Post)Modern Culture in Weimar Germany." In *Deutsche Vierteljahrsschrift* 4 (1992): 765-782. Also included in *Invisible Cathedrals* (135-155). See above.
  7. "Fear and Fascination: Rilke's Use of Georg Simmel in *The Notebooks of Malte Laurids Brigge*." In *Studies in Twentieth-Century Literature*, 16, 2 (Summer 1992): 197-219.
  6. "Scents and Insensibility: Patrick Süskind's New Historical Critique of 'Die Neue Sensibilität' in *Das Parfum* (1985)." *Modern Language Studies* 22, 3 (1992): 36-43.
  5. "Gerhard Falkner and the Lyrical Redemption of Language in the Eighties." In *Germanic Review* 67, 2 (1992): 69-76.
  4. "Ethics in Action and the Failure of Speculation in Robert Musil's *Die Verwirrungen des Zöglings Törleß* (1906)." In *Studies in Modern and Classical Languages and Literatures* 3 (1991): 13-19.
  3. "Analysis and Construction: The Aesthetics of Carl Einstein." *German Quarterly* 61, 3 (1988): 419-36.
  2. "An East-West Comparison of Two War Novels: Alfred Andersch's *Die Kirschen der Freiheit* and Shohei Ooka's *Fires on the Plain*." In *Comparative Literature Studies* 24, 1 (1987): 58-82.

1. "Beating Time in Prose." *Enemy News: Newsletter of the Wyndham Lewis Society*. Twickenham, England. (Spring, 1980): 17-19.

**Scholarly REVIEWS:**

15. Peter Edgerly Firchow. *Strange Meetings: Anglo-German Literary Encounters from 1910-1960*. Wash., DC: Catholic University Press, 2008. *German Studies Review* 32, 2 (2009): 457.
14. Baird, Jay W. *Hitler's War Poets: Literature and Politics in the Third Reich*. New York: Cambridge UP, 2008. Pp. xiii + 284. *German Studies Review* 32, 2 (2009): 456.
13. Plumb, Steve. *Neue Sachlichkeit, 1918-1933: Unity and Diversity of an Art Movement*. New York: Rodopi, 2006. *German Studies Review*. 31, 2 (2008): 25-26.
12. Brockmann, Stephen. *Literature and German Reunification*. Cambridge, UK and New York: Cambridge University Press, 1999. In *World Literature Today*.
11. Del Caro, Adrian. *The Early Poetry of Paul Celan: In the beginning was the word*. Baton Rouge and London: Louisiana State UP, 1997. *German Studies Review*. 23,2 (May 2000): 376-77.
10. Barner, Wilfried, ed. *Geschichte der deutschen Literatur von 1945 bis zur Gegenwart*. Beck, 1994. *World Literature Today*.
9. Pinthus, Kurt, ed. *Menschheitsdämmerung. Dawn of Humanity: A Document of Expressionism*. Trans. and intro. Joanna M. Ratych, Ralph Ley, and Robert C. Conard. Columbia, SC: Camden House, 1994. *German Quarterly* 68, 4 (1995): 471-72.
8. Schlant, Ernestine & J. Thomas Rimer, eds. *Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan*. Washington, DC: The Woodrow Wilson Center Press; Baltimore and London; The Johns Hopkins UP, 1991. *German Quarterly* 66, 2 (1993): 271-72.
7. Hoffmeister, Gerhart, ed. *European Romanticism: Literary Cross -Currents, Modes, and Models*. Detroit: Wayne State UP, 1990. *European Romantic Review* 3, 1 (1992).
6. Mabee, Barbara. *Die Poetik von Sarah Kirsch: Erinnerungsarbeit und Geschichtsbewußtsein*. Atlanta: Rodopi, 1989. *German Studies Review* (1991).
5. Hoesterey, Ingeborg. *Verschlungene Schriftzeichen: Intertextualität von Literatur und Kunst in der Moderne/Postmoderne*. Frankfurt a.M.: Athenäum, 1988. *Germanic Review* 67, 1 (1992): 46-7.
4. Michaels, Jennifer E. *Franz Jung: Expressionist, Dadaist, Revolutionary and Outsider*. New York: Peter Lang, 1989. *Germanic Review* 66, 4 (1991): 188-89.
3. Dierick, Augustinus P. *German Expressionist Prose: Theory and Practice*. Toronto: U of Toronto Press, 1987. *Germanic Review* 64, 4 (1991): 182.
2. Rasch, Wolfdietrich. *Die literarische Décadence um 1900*. Munich: Beck, 1986. *Germanic Review* 63, 2 (1988): 111-12.
1. Krull, Wilhelm. *Prosa des Expressionismus*. Stuttgart: Metzler, 1984. *Seminar: A Journal of Germanic Studies*. (1995).

**Literary REVIEWS (in World Literature Today):**

30. Meckel, Christoph. *Suchbild: Meine Mutter*. Munich: Hanser, 2002. 77, 3-4 (2003): 116.
29. Exner, Richard. *Night / Die Nacht*. Trans. Alan MacDougal and Roger Lydon. Keizer, OR: Eden Publishing, 2001. (Summer 2002)

28. Lehr, Thomas. *Frühling. Novelle*. Berlin: Aufbau, 2001. (Summer 2002).
27. Kolbe, Uwe. *Vineta*. Frankfurt: Suhrkamp, 1998.(Autumn 1999)
26. Exner, Richard. *Gedichte*. Stuttgart: Radius, 1998.(Autumn 1999)
25. Czernin, Franz Josef. *naturgedichte*. Munich: Hanser, 1996. )Spring 1997)
24. Drawert, Kurt. *Wo es war*. Frankfurt a. M.: Suhrkamp, 1996. (Autumn 1996)
23. Bydlinski, Georg. *Wintergras*. Mödling/Wien: edition umbruch, 1995. (Autumn 1996)
22. Happel, Lioba. *Der Schlaf überm Eis*. Frankfurt a. M.: Schöffling, 1995. (Spring 1996)
21. Draesner, Ulrike. *Gedächtnisschleifen*. Frankfurt am Main: Suhrkamp, 1995. (Spring 1996)
20. Schmidt, Kathrin. *Flußbild mit Engel*. Frankfurt am Main: Suhrkamp, 1995.(Spring 1996)
19. Krolow, Karl. *Die zweite Zeit*. Frankfurt am Main: Suhrkamp, 1995. (Spring 1996)
18. Sartorius, Joachim, ed. *Atlas der neuen Poesie*. Reinbek bei Hamburg: Rowohlt, 1995. (Autumn 1995)
17. Zschorsch, Gerald. *In den Straßen: Gedichte aus Frankfurt*. Stuttgart: Klett-Cotta, 1995. (Spring 1995)
16. Krolow, Karl. *Etwas brennt: Gesammelte Prosa*. Frankfurt a. M.: Suhrkamp, 1994. (Spring 1995).
15. Grünbein, Durs. *Falten und Fallen*. Frankfurt a. M.: Suhrkamp, 1994. (Spring 1995).
14. Kolbe, Uwe. *Nicht wirklich platonisch*. Frankfurt a. M.: Suhrkamp, 1994. (Winter 1995).
13. Drawert, Kurt. *Fraktur: Lyrik, Prosa, Essay*. Leipzig: Reclam, 1994. (Winter 1995).
12. Nakitsch, Marian. *Flügelapplaus*. Frankfurt a. M.: Fischer, 1994. (Autumn 1994).
11. Falkner, Gerhard. *Über den Unwert des Gedichts: Fragmente und Reflexionen*. LCB/DAAD: Text und Porträt. Berlin & Weimar: Aufbau, 1993. (Fall 1994).
10. Maiwald, Peter. *Wortkino: Notizen zur Poesie*. Frankfurt a. M.: Fischer, 1993. (Fall 1994)
9. Hettche, Thomas. *Inkubation*. Frankfurt a. M.: Suhrkamp, 1992. (Fall 1993).
8. Papenfuß-Gorek, Bert. *NUNFT*. Göttingen: Steidl Verlag, 1992. (Summer 1993).
7. Sartorius, Joachim. *Der Tisch wird kalt*. Cologne: Kiepenheuer & Witsch, 1992. (Summer 1993).
6. Krolow, Karl. *Ich höre mich sagen*. Frankfurt a. M.: Suhrkamp, 1992. (Summer 1993).
5. Söllner, Werner. *Der Schlaf des Trommlers*. Zürich: Ammann, 1992. (Spring 1993).
4. Modick, Klaus. *Das Licht in den Steinen*. Frankfurt a.M.: Frankfurter Verlagsanstalt, 1992. (Winter 1993).
3. Biermann, Wolf. *Alle Lieder*. Cologne: Kiepenheuer & Witsch, 1991. (Summer 1992).
2. *PROE*. Sonderband. Berlin: Druckhaus Galrev, 1991. Sascha Anderson, Stefan Döring, Gerhard Falkner, Durs Grünbein, Thomas Kling, Bert Papenfuß-Gorek, Peter Waterhouse, with illustrations by A. R. Penck. (Spring 1992).
1. Holton, Milne, and Kühner, Herbert, ed. *Austrian Poetry Today*. New York: Schocken Books, 1985; and Waldrop, Rosmarie, and Watts, Harriet, eds. *The Vienna Group*. NY: Station Hill Press, 1985. *St. Mark's Poetry Project Newsletter*. (November 1985).

## CONFERENCES

38. “Chiaroscuro Country: The Applied Expressionism of Southwest Painters.” German Studies Association conference, San Diego, CA. Sept. 29-Oct. 2, 2016. Commentator: “Spaces and Silences in 20th and 21st Century Poetry.”
37. Moderator. “Primitivist Paradoxes: Alterity in 19th and 20th Century German

- Anthropology, Aesthetics, and Metropolitan Space.” GSA Denver Oct 3-6, 2013.
36. Commentator: Panel on Sustainability and the Suburban Ideal. From the Outside In: Sustainable Futures for Global Cities and Suburbs. Hofstra University, March 7-9, 2013.
  35. “The Political Pathology of Amnesia in Postwar German Literature: Tilman Jens’s *Demenz: Abschied von meinem Vater* (2009).” German Studies Association conference, Milwaukee, WI. October 4-8, 2012. Also, commentator: “Paul Celan and Postwar Literary Language.”
  34. “Detective Fiction in the Third Reich, and the Third Reich in Detective Fiction.” German Studies Association conference, Louisville, KY. September 23-25, 2011.
  33. “The Unbearable *Ich*: The Hunt for the Self on the Verge of Extinction in Gerhard Falkner’s *BRUNO* (2008).” German Studies Assoc. Washington, DC, Oct. 6-8, 2009.
  32. “A Model of Democracy, Art in Action: Hans Haacke at the Reichstag.” Moderator. German Studies Association. Minneapolis, October 3-6, 2008.
  31. “Deutscher Geist in Gefahr.’ The Consolation or Contestation of Philology in the 1930s.” Organizer/moderator. Also, “Locating the Self, Confronting the Other in Weimar Literature.” Commentator. German Studies Association. San Diego, October 4-7, 2007.
  30. “Generational Conflicts in Fiction and Memoir: Postwar to Present.” Panel moderator. Northeast Modern Language Association (NEMLA), Baltimore, March 1-4, 2007
  29. “History and Hedonism: Looking for Christoph Meckel” and panel commentary “Politics and the German Language.” German Studies Association. Pittsburgh, Sept. 28-Oct.1, 2006.
  28. “Forms of Lyrical Collectivity in Expressionism: Overcoming the Autonomous Self.” German Studies Assoc. Washington, DC. Oct. 6-10, 2004. Panel organizer/ moderator.
  27. “Victor and Eva at the Movies: The Dialectic of Cinematic Escapism and Weimar Society n the Mandarin Class.” Northeast MLA (NEMLA) Cambridge, MA 3/6-9, 2003.
  26. “Victor’s Secret: Eva Klemperer Between the Lines.” German Studies Association, San Diego, CA. Oct. 2002.
  25. "At the Heart of the Matter: Victor Klemperer’s Diaries, 1933-1945." Northeast Modern Language Association. Hartford, Conn. April 2001.
  24. "The Poetry of Gerhard Falkner." Introductory lecture to reading at Northeast Modern Language Association, Hartford, Conn. April 2001.
  23. Symposium Co-director. "Inner Emigration in German Literature, 1933-1945." Hofstra University, October 15-16, 1999.
  22. "A Walk on the Wild Side or 'Inner Emigration': Karl Krolow's Pornography in his *Bürgerliche Gedichte* (1970)." Northeast MLA (NEMLA), Pittsburgh, 4 / 16-17, 1999.
  21. "*Gedicht* and *Gedächtnis*: Convergences and Divergences between Karl Krolow and Paul Celan." German Studies Association conference, Salt Lake City, October 8-10, 1998.
  20. "Karl Krolow as 'Inner Emigrant'." German Studies Association conference, Washington, DC. Sept. 25-28, 1997.
  19. Moderator. Panel on "Traditions of Contemporary German Poetry." NEMLA conference. Montréal, April 19-20, 1996.
  18. "Contemporary German Modernism in the Poetry of Durs Grünbein." German Studies Assoc. conference, Chicago, Sept. 21-24, 1995.
  17. "Dollars and Sense: On the Value of Poetry in Gerhard Falkner's *Über den Unwert des Gedichts*." (NEMLA) April 8-10, 1994.
  16. "Postwar or Postmodern?" Paper as Commentator. Panel on "(Anti) (Post)Modernist

- Narratives." German Studies Association, Washington, DC. October 7-10, 1993.
15. "Age, Beauty and Apocalypse in Yasunari Kawabata's *The Sound of the Mountain* (1954) and Max Frisch's *Der Mensch erscheint im Holozän* (1979)." American Comparative Literature Assoc. conference. Bloomington, In. March 25-28, 1993.
  14. "'Slumming' as Fact, Fashion and Fiction." Panel Chair. City in Literature. NEMLA. Philadelphia, PA. March 25-27, 1993.
  13. "Idiom, Ideology and Identity in Contemporary German Poetry: Gerhard Falkner and Bert Papenfuß-Gorek." German Studies Assoc. Minneapolis, MN. October 1-4, 1992.
  12. "Through the Prism of the Prison: Gerhard Falkner's Jack Henry Abbot Poems in the Context of the New Historicism." Kentucky Foreign Language conference, Lexington, April 23-25, 1992.
  11. "Gerhard Falkner and the Prenzlauer Berg Group." Panel Chair. Section on Modern German Poetry. NEMLA conference. Buffalo, NY. April 3-5, 1992.
  10. Conference Organizer and Moderator: "Art History or 'Sublime Hysteria'?": The Ideas of Wilhelm Worringer." Hofstra University. April 26, 1990.
  9. "The Poetry of Gerhard Falkner and the Lyrical Redemption of Language in the Eighties," and "The Threat of Sensuality: Commentary on Elias Canetti." German Studies Assoc. Buffalo, NY. October 4-7, 1990.
  8. "Scents and Insensibility: Patrick Süskind's New Historical Critique of 'Die Neue Sensibilität' in *Das Parfum* (1985)." NEMLA conference. Toronto, April 6-8, 1990.
  7. "Politics and Art in *Das Cabinet des Dr. Caligari*." Questioning Authority in Text and Film. Southeast Conference on Foreign Languages and Literatures. Rollins College, Winter Park, FL. February 23-25, 1990.
  6. Moderator. Panel on "Literary Politics between the Wars." Conference on "Cultural Contacts between German- and Yiddish-Speaking Jews." Columbia University. March 31-April 1, 1990.
  5. "Ethics in Action: The Failure of Speculative Thinking in Musil's *Die Verwirrungen des Zöglings Törleß* (1906)." German Literature and Ethics panel. Southeast Conference on Foreign Languages and Literatures. Rollins College, Winter Park, FL. Feb. 23-25, 1989.
  4. "The Prose of German Expressionism." Moderator. Modern Language Association. New Orleans, LA. Dec. 30, 1988.
  3. "Fear and Fascination in the Big City: Rilke's Use of Georg Simmel." NEMLA. Providence, RI. March 24-25, 1988.
  2. "Eclipsed by History: the Post-World War II Recovery of 'Expressionist Prose'." Conference on "Literature and History." Yale University. April 18-19, 1986.
  1. "The Solution to Silence: The Emergence of Abstraction in Hofmannsthal's *Ein Brief*." Presented in German in two sessions to Professor Richard Brinkmann's Doktorandenkolloquium. Tübingen, Germany. February 1985.

#### **INVITED LECTURES (and Discussions)**

30. "Chiaroscuro Country, or Home on the Range: The Expressionism of German-American Painters in the American Southwest." University of New Mexico. October 16, 2017.
29. "The Literature of German Expressionism." *Neue Galerie*, New York, in conjunction with exhibit: "German Expressionism: Masterpieces from the Neue Galerie Collection."



- February, 21, 2013; Junior Year in Munich Program, Wayne State University, Munich, Germany. July 3, 2013; at the Salon Goldyn in Munich (in German), July 5, 2013. In series: Global Explorations. Emily Lowe Gallery, Hofstra Art Museum, Oct. 18, 2013.
28. "Domestic Historicism: A New Generation of Historical Narratives." Symposium: *Nach der dritten "Stunde Null": Deutsche Gegenwartsliteraturen*. Williams College, April 27-28, 2007.
  27. "At the Heart of the Matter: Desperate Deliberations in the Diaries of Victor Klemperer, 1933-1945." Rockville Centre Public Library, November 8, 2006.
  26. "Postwall Poetics: German Literature after Reunification." Symposium: *CriticalConjunctions: Modernities, Postmodernities, and Cultural Globalization: The Role of the Intellectual*. Hofstra University, April 22-23, 2004.
  25. "Postwall Poetics: German Literature after Reunification." Symposium: *Comparative Literature in the Age of Globalization*. Rutgers University, NJ. October 24, 2003.
  24. "'Poemland Insecurity': Introduction to the Poetry of Miguel Zapata." *Border Crossing: Beyond the Patria*, Hofstra University, April 2003.
  - 15-23. "At the Heart of the Matter: Desperate Deliberations in the Diaries of Victor Klemperer, 1933-1945." Hofstra University, December 1, 1999 (Issues in Judaism Lecture Series); Williams College, April 17, 2000; Hofstra University, Herman Prize Lecture, October 25, 2000; West End Synagogue, NYC, November 8, 2000; Barnard College; Swarthmore College; Sarah Lawrence College, Spring 2001; University of Rhode Island, Fall 2001. University of Washington, Seattle, WA, October 14, 2005.
  14. "Oskar Loerke als Vorbild Karl Krolows" and "At the Heart of the Matter: The Diaries of Victor Klemperer." Penn State, April 24, 2000.
  13. "The Quintessence of Crisis in the Diaries of Victor Klemperer, 1933-1945." Symposium. University of Florida, April 1-4, 2000.
  12. Organizer, Lecture series. *Perspectives on German-Jewish Modernity in the 20th-Century*. Hofstra University, Fall 1999.
  11. Radio Interview (N. Donahue & Connie Jentsch with Gerhard Falkner). "ich - bitte antworten" - Der Lyriker Gerhard Falkner." DeutschlandRadio Berlin: "Werkstatt."
  10. "Oskar Loerke als Vorbild Karl Krolows." 3. Marbacher Loerke-Kolloquium, April 3-5, 1997. German Literature Archive, Marbach, Germany.
  9. "Postwar Poetry from a Postwall Perspective: Adorno's Philosophy of Poetry." American Institute of Contemporary German Studies. Washington, DC. May 12, 1995.
  8. "The Poetry of Gerhard Falkner." Introduction to poet and his work, with a reading by the poet at Princeton University. November 17, 1994.
  7. Discussant/Translator. "The Poetry of Gerhard Falkner." International Translation Workshop. Barnard College, NY. November 11-12, 1994.
  6. Invited Participant: "German Cultural History: A Symposium." Harvard University. Center for European Studies. April 28-30, 1994.
  5. "Thomas Mann's *Buddenbrooks*: A Genealogy of Decline." Great Books Series. Hofstra University. September 13, 1993.
  4. "Ancient Americans: Weimar Anxieties in Wilhelm Worringer's *Ägyptische Kunst* (1927)." First Lecture in Series on "Politics and Aesthetics in Weimar Culture," Center for European Studies, Harvard University. October 24, 1991.

3. "Politics and Art in *Das Cabinet des Dr. Caligari*." In film series "Psychoanalysis and Cinema," Film Department, Columbia University. February 3, 1989.
2. "Politics and Art in *Das Cabinet des Dr. Caligari*." Deutsches Haus, Columbia University. March 4, 1988.
1. "Method, History and Literary Analysis: An Exemplary East-West Comparison of Two War Novels." Rutgers Comparative Literature Graduate Colloquium. March 31, 1986.

#### **TRANSLATIONS**

5. Reinhold Grimm "In the Thicket of Inner Emigration." In: Donahue, Neil and Doris Kirchner, eds. *Flight of Fantasy: New Perspectives on Inner Emigration in German Literature, 1933-1945*. New York and London: Berghahn Books, 2003.
4. Falkner, Gerhard. Excerpts from *Über den Unwert des Gedichts* and two poems. Special Issue on Contemporary German Poetry. *Studies in Twentieth-Century Literature*. 21, 1 (1997): 267-74.
3. Bushart, Magdalena. "Changing Times, Changing Styles: Wilhelm Worringer and the Art of his Time." In: *Invisible Cathedrals: The Expressionist Art History of Wilhelm Worringer*. Penn State Press, 1995.69-85.
2. Kurz, Gerhard. "Nietzsche, Freud and Kafka." In: *Reading Kafka: Prague, Politics and the Fin-de-Siècle*, ed. Mark Anderson. New York: Schocken / Random House, 1989.
1. Stach, Reiner. "Kafka's Egoless Woman: Otto Weininger's *Sex and Character*." In *Reading Kafka: Prague, Politics and the Fin-de-Siècle*, ed. Mark Anderson. New York: Schocken, 1989.

#### **PROFESSIONAL ACTIVITIES (selection)**

Chair, Selection Committee, German Studies-DAAD Book Prize, 2010. Wrote *Laudatio*.

Nominated for German Studies Association Executive Council, 2008; Invited to apply as *German Studies Review* editor, 2009.

Organizer-Moderator. Chairs' Caucus: Forum on Academic Administration. Northeast Modern Language Association (NEMLA) convention, 2003-5.

Fulbright National Screening Panel, 2002 and 2010.

Fulbright Program Adviser, Hofstra University, 1996-2005 and 2011- .

Director of German, Executive Board (elected office), Northeast

Modern Language Association (NEMLA) Spring 2000-2004

Referee of numerous article submissions to:

*Twentieth Century Literature* (Editorial Board, 1993-2003); *Studies in Twentieth-Century Literature*; *German Quarterly*; *Germanic Review*; *German Studies Review*; *LA Lifewriting Annual: Biographical and Autobiographical Studies*

Referee of book manuscripts:

SUNY Press, Penn State Press, Longman Publishers, Norton,  
University of North Carolina Press, Camden House (multiple)

Tenure/Promotion reviews at: Pomona College, University of Rhode Island, Barnard College, Oakland University, Penn State, Queens College-CUNY, Carnegie Mellon University, University of Florida, University of Utah, University of Minnesota.

Dissertation committee: University of Canterbury, New Zealand (2013).

## ACADEMIC HONORS

- 2002 Alexander von Humboldt short-term grant (Arbeitsbesuch)  
2000 Peter E. Herman Literary Award (\$500) for essay on Victor Klemperer's Diaries  
1996-97 Alexander von Humboldt Research Fellowship, Ludwig-Maximilians-University, Munich, Germany (sponsor: Professor Gerhard Neumann)  
1993 Stessin Prize for Best Scholarly Publication, Hofstra University (\$1,000).  
*For Forms of Disruption.*  
1992-93 National Endowment for the Humanities (NEH) Fellowship  
1990 German Academic Exchange Service (DAAD). Summer Research grant, Berlin.  
1987 National Endowment for the Humanities (NEH) Summer Institute at Harvard University for the Study of Avant-Gardes (dir.: Susan Suleiman and Alice Jardine)  
1985-86 Louis Bevier Graduate Fellowship, Rutgers University.  
1983-85 Fulbright-Hays grant, Fulbright Graduate Fellow.  
1981-83 Teaching Assistantship, Rutgers, Comparative Literature  
1980-81 New York University Fellow, Comparative Literature  
1978-79 George H. Cook Honors Scholar, Cook College, Rutgers (now The School of Biological and Environmental Sciences).

## LANGUAGES

- German: near native fluency (speaking, reading, writing)  
French: speaking, reading, writing knowledge  
Spanish: reading knowledge  
Japanese: conversational rudiments

## TEACHING EXPERIENCE

- 1999- Professor of German and Comparative Literature, Hofstra University  
1993- Associate Professor of German and Comparative Literature, Hofstra University  
1988-93 Assistant Professor of German and Comparative Literature, Hofstra University  
1987-88 Assistant Professor, German, Columbia University  
1987 Assistant Professor, Comparative Literature, Rutgers University (spring semester only)  
1986 Rutgers College, English Composition  
1986 Comparative Literature, Rutgers College (summer courses)  
1985-86 English Composition, Livingston-Rutgers Colleges  
1985 Comparative Literature, Rutgers (summer courses)  
1983-85 Teaching Assistant, Comparative Literature, Rutgers

## COURSES TAUGHT

### At Columbia University: German

- Elementary German  
Vision in Modern German Prose (in German)  
Modern German Poetry (in German)  
Nineteenth-Century Poetic Realism (Graduate, in German)

### At Hofstra University: (In German)

- Elementary Language & Intermediate Language

Advanced Level: Contemporary German Culture; Readings, Conversation, Composition.  
German 100-106: Advanced Grammar Review

Masterpieces Cycle:

The Drama of German Classicism and Romanticism

Introduction to German Modernism (Interdisciplinary)

Novellas of German Poetic Realism

Novellas of German Romanticism

German Poetry from Goethe to the Present

Expressionism in Verbal and Visual Arts

Postwar to Postwall German Literature

Survey of German Literature, 1750-1900.

Victor Klemperer's *Tagebücher 1933-45*.

German Crime Fiction: Dürrenmatt, and others.

Arthur Schnitzler and Sigmund Freud: Love and Death in Late 19<sup>th</sup> C Vienna.

### **Comparative Literature / Literature in Translation (in English)**

At Hofstra University:

The Faust Myth in European and American Literature and Culture.

World Literature and the Anatomy of Cultural Difference.

Beauty and Sadness in Japanese Literature & Culture.

The Literary Text and the Photographic Imagination: Traditions of Realism and Naturalism  
in the 19th and 20th Centuries.

Postwar to Postwall German Literature from 1945 to the present.

Thomas Mann's *Magic Mountain*.

### **Graduate M.A. Humanities:**

German Expressionism in Word and Image.

Poetry, Poetics, and Artistic Practice in Modernism.

Figuring Kafka: Traditions of Fantastic Realism in World Literature

The Lost World, or Dancing on the Volcano: The Weimar Republic and  
the Creation of Modernity (Fall 2005)

Honors College:

*Culture & Expression* (Spring, 2005-7, Fall-Spring 2007-): Honors College team-taught first-year course, varying syllabus: lectures on Homer *The Odyssey*; Aeschylus *The Oresteian Trilogy*; Virgil *The Aeneid*; Ovid's *Art of Love*; Lucretius *On the Nature of Things*; Dante *The Inferno*; Chaucer *The Canterbury Tales*; Shakespeare *The Tempest*; Shakespeare *Twelfth Night*; anon. *Lazarillo de Tormes*; Voltaire *Candide*; Goethe's *Faust*; Goethe *Sorrows of Young Werther*; Kafka *The Metamorphosis*; Gabriel Garcia Marquez *One Hundred Years of Solitude*; Yasunari Kawabata's *Snow Country*  
*HUHC Seminar: The Lost World, or Dancing on the Volcano: The Weimar Republic and the Creation of Modernity* (Fall 2005)

*HUHC Seminar: German Expressionism in Art and Literature in Early 20th-Century Germany*  
(Summer 2013)

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