

FA16 FIGURE DRAWING

This course develops specific skills for drawing the human figure. Because knowledge of underlying bones, muscles and tendons, and the movement inspired by their actions and interactions, enhances the observation of surface anatomy, students will be required to learn some anatomy terms. The course emphasizes proportion, rhythm and balance in the figure, however, and is not an artistic anatomy course. The purpose of the course is to develop strong freehand observational drawing skills using direct perception as well as some of the conceptual schema that have developed in the history of figure drawing.

The parts of the course are as follows:

- Gesture and Movement
- Contour
- Proportion
- Foreshortening
- Parts: Head
 - Neck
 - Torso
 - Arm and Leg
 - Hand and Foot
- Value drawing (shapes on the picture plane)
- Modeling of form (rendering volumes)
- Ink wash drawing
- Integration of figure into surrounding space

Course Requirements

Portfolio reviews will occur at midterm and the final. In addition, there will be a midterm examination, consisting of a classroom drawing problem, as well as a final examination. The instructor requires each student to keep a sketchbook for practice, 2-3 hours a week, outside of the classroom. There may be additional outside assignments throughout the semester. Excellent attendance is mandatory for this course.

Grading

Portfolio Evaluation	50%
Examinations	25%
Sketchbook	15%
Attendance	10%

In addition to the above, the instructor evaluates and takes into account how well students accept and incorporate criticism in determining final grades. The

instructor uses Hofstra standards in grading (i.e., A=excellent, truly outstanding, B=very good, C=satisfactory, etc.).

Materials

Black magic marker pens, 1 fine point, 1 medium point

Drawing pencils (3B or 4B, minimum of 3); No. 2 pencils or HB pencils (minimum 1)

10 packages soft vine charcoal

4 pieces square charcoal (brand name: char-kole square sticks, comes in package of 12, approx. \$4.00)

2 sticks jumbo charcoal (soft)

Half box Black Conté crayons, 2B or B

Six kneaded erasers

Pink eraser

3 watercolor brushes, small and medium oval, small flat
black india ink

2-3 tin cans (soup size)

Newsprint pad (18" x 24") rough surface, 50 or 100 pages

Clips or large band for newsprint pad

Masonite board with large elastic and clips for backing (optional)

Medium or slightly rough high quality white drawing pad (18" X 24")

Sketchbook (hard black cover, 5 x 8 inches)

Rigid, flat portfolio for presentation of drawings (No portfolios with zippers)

Spray fixative (optional)