

FA 15 Drawing and Perception 2

PURPOSE

This course is the sequel to FA14. Students continue to develop their use of line and tone, their awareness of shape and the picture plane, and their ability to convey mass, volume, movement and space. Knowledge of linear perspective is reinforced through additional practice, and there is some study of the figure. The instructor tries to help students merge individual expression with intellectual rigor in their art. Problems range from hatchure pencil drawings to collages. Many problems emphasize composition and various drawing sessions explore ways to establish balance and unity in drawings. Several problems last more than one drawing session.

REQUIREMENTS

Because most of the drawing in this course takes place in the classroom, attendance and promptness affect grades. A documented medical or personal emergency excuse *still requires that the missed class assignments be made up*. After three absences, grades are affected. The student must make up missed class work in a satisfactory manner, whether or not the absence is caused by a medical excuse. In addition to completing the classroom assignments, students must a) complete five homework assignments on time (see separate sheet) and frame the final drawing project; b) visit a major drawing exhibition in New York and hand in a one-page paper describing—in formal aesthetic language—the composition and other formal elements of the drawing (this assignment will be discussed at midterm). This short paper is due the last day of class.

GRADING

Grades are a combination of classroom performance, attendance, promptness, attitude (including mature acceptance of and incorporation of the instructor's criticism), participation in critiques and completion of all homework assignments, including the trip to a drawing exhibition in the city and the accompanying paper.

NOTE: The instructor uses the standards in use at Hofstra: A=Honors level; truly exceptional work; B=good; substantially above average; C=satisfactory work which meets the course requirements; D=poor work; noticeably below average, but still meeting the minimum requirements of the course; F=unsatisfactory work; fails to meet the minimum requirements of the course.

MATERIALS

2-3 3B, 4B, or 6B pencils, 1 HB pencil
6-12 conté crayons, black, B or 2B
1 box soft vine charcoal
6-12 sticks compressed charcoal (soft) (recommended brand: char-kole)
3 large kneaded erasers
1 pink eraser
4 graphite sticks (4B)
1 bottle black india ink
1 india ink pen, fine or medium point
2-3 brushes, including ovals (with point) and 1" flat
2 tin cans (soup size)
1 pentel "rolling writer" pen (black, medium point)
Newsprint pad (18 x 24 inches) (50 sheets)
All-purpose drawing pad (high quality, acid-free), rough or medium surface
(50 sheets)
4 pieces single sheets 100% rag paper (e.g., BFK Reeves or Arches)
(approx. 18 x 24 inches)
Box for carrying materials (shoebox ok)
RIGID portfolio (for storage of drawings) (large enough for covering and storing
your large paper
Large metal clips for portfolio drawing presentation
5-10 oil pastels (instructor suggests sharing)
1 bottle rubber cement
1 small pre-fab wooden frame w. plexi or glass and cut mat (max. 9 x 12
inches)
1 can spray fixative (ALWAYS USE SPRAY OUTSIDE BUILDING)
Large trash bag for carrying drawing pad on rainy days
STRONGLY SUGGESTED: masonite board with rubber band for carrying
drawing pad and to draw on.