

1642/1643. Images of Africans in Colonial New Amsterdam

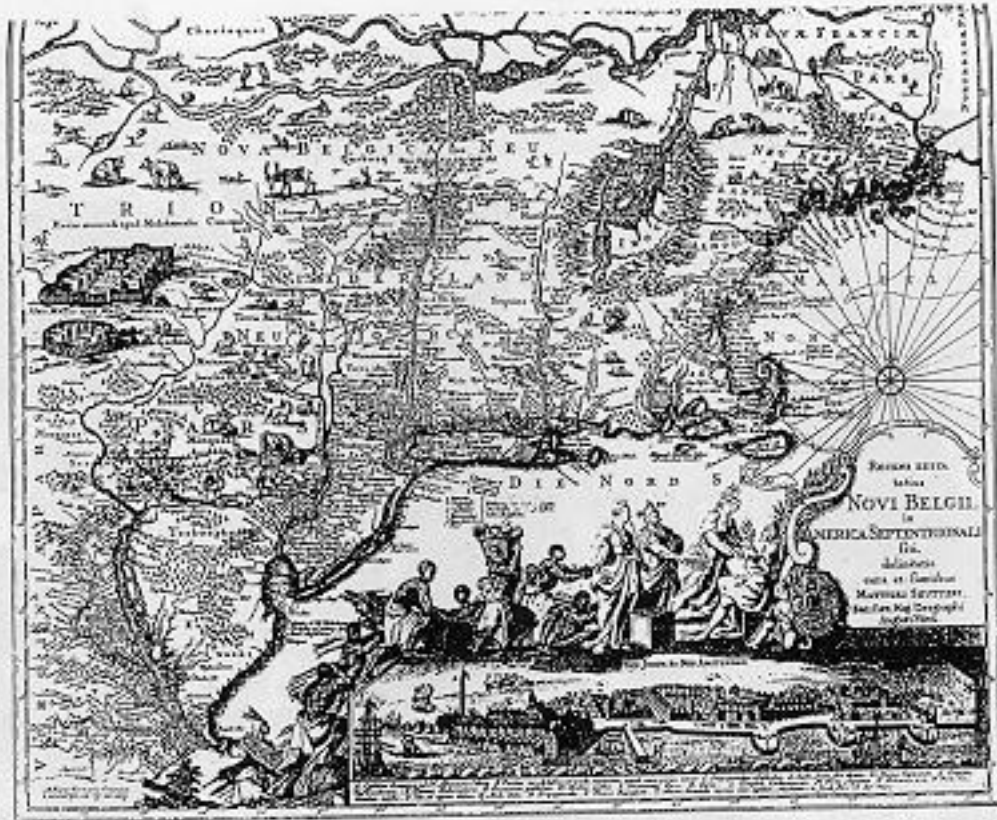
Source: Sherrill Wilson (1994). *New York City's African Slaveowners*. NY: Garland.



Figure 1. "Neu Amsterdam" is the first detailed print depicting Dutch New York, circa 1642. (From I. N. Phelps Stokes, *The Iconography of Manhattan Island*, Volume 1, plate 5, Robert H. Dodd, 1916.)



Figure 2. Enlarged detail of "Neu Amsterdam" depicts enslaved African woman and man working together, carrying baskets on their heads. (From I. N. Phelps Stokes, *The Iconography of Manhattan Island*, Robert H. Dodd, 1916).



Artistic rendering of Africans as subservient to the Dutch in developing New Amsterdam. (From I. N. Phelps Stokes, *The Iconography of Manhattan Island*, Volume 1, plate 16, Robert H. Dodd, 1916).

