

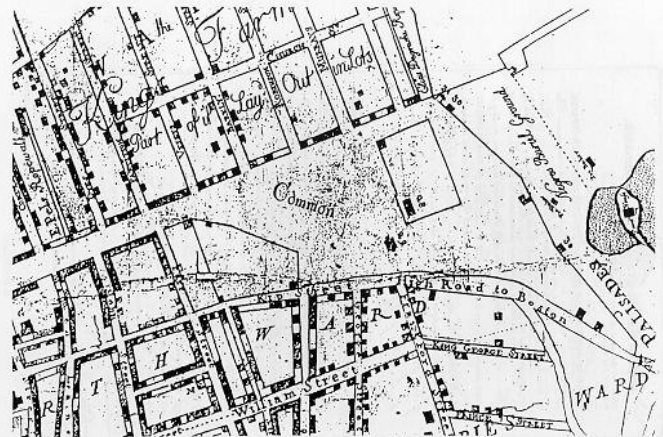
## Images of Slavery in Colonial New York

The New York African American Burial Ground sponsors an annual writing competition for students. The theme for the contest is the African presence in colonial New York City. Poems should be 150 words or less. Use these pictures to help you write your poem. It is okay to be angry about what you see in the images. To learn more about the contest, contact its sponsors at:



Figure 1. "Neu Amsterdam" is the first detailed print depicting Dutch New York, circa 1642. (From I. N. Phelps Stokes, *The Iconography of Manhattan Island*, Volume 1, plate 5, Robert H. Dodd, 1916.)

This woodcut from 17th century New Amsterdam shows a group of enslaved Africans doing the work of the city.

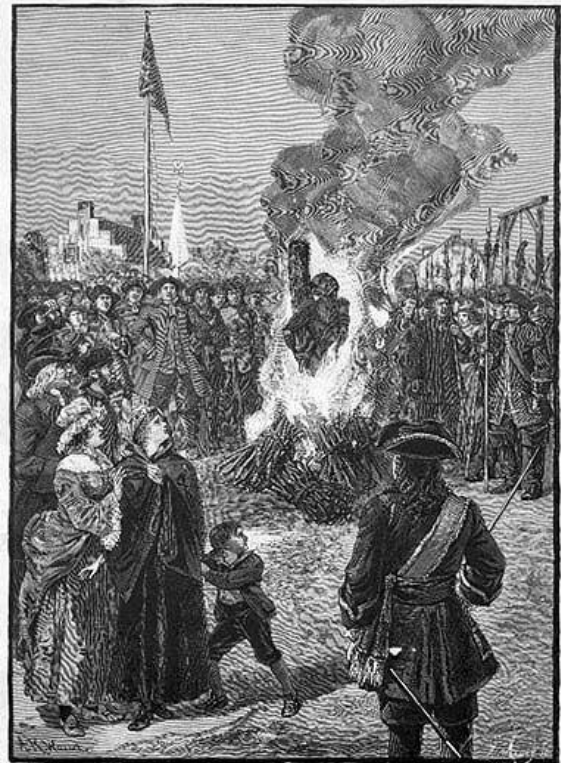


Maerschalk Map dated 1755. (From I. N. Phelps Stokes, *The Iconography of Manhattan Island*, Volume 1, plate 34, Robert H. Dodd, 1916.)

This map from 1755 shows the African American Burial ground in lower Manhattan. It is outside the city walls because Africans could not be buried inside the city limits.



This painting shows the sale of an enslaved African in 1655 at the Wall Street slave market.



EXECUTING NEGROES IN NEW YORK.

New Yorkers feared a slave rebellion. In 1741 they executed enslaved Africans suspected of plotting a slave rebellion. They were burned alive.