

# New York and Slavery: Complicity and Resistance

A document-based curriculum guide prepared for the  
“Gateway to the City” Teaching American History Grant Project

Edited by Alan Singer, Hofstra University

([http://people.hofstra.edu/faculty/alan\\_j\\_singer](http://people.hofstra.edu/faculty/alan_j_singer)      [catajs@hofstra.edu](mailto:catajs@hofstra.edu))



The Freedman [1862] by John Quincy Adams Ward (Bronze, 20 x 14 3/4 x 7 in.) Metropolitan Museum of Art

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