

Adam L. Rovner

Department of Comparative Literature and Languages
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EDUCATION

- 2003 **Ph.D.**, Comparative Literature; Doctoral Minor in Jewish Studies
Indiana University, Bloomington, IN
Dissertation: "Comedy of Terrors: Humor and Truth in Holocaust Fiction and Film"
Recommended with Distinction; Nominated for ACLA prize
- 1998 **M.A.**, Comparative Literature
The Hebrew University of Jerusalem, Israel
Thesis: "Risk and Appeal: Hannah Arendt, the Eichmann Trial, and Shoah Literature"
Summa Cum Laude
- 1992 **B.A.**, English Literature
Washington University, St. Louis, MO

ACADEMIC POSITIONS

- 2006-current **Assistant Professor and Director of the Hebrew Program**
Department of Comparative Literature and Languages; Hofstra University,
Hempstead, NY
- 2004-2006 **Affiliate Assistant Professor** (research appointment)
Jewish Studies Program, Henry M. Jackson School of International Studies;
University of Washington, Seattle, WA
- 2003-2006 **Assistant Professor / Adjunct Professor**
Department of General Education; The DigiPen Institute of Technology,
Redmond, WA
- 2000-2002 **Associate Instructor**
Department of Comparative Literature; Indiana University, Bloomington, IN
- 1999-2000 **Associate Instructor**
Department of English; Indiana University, Bloomington, IN

AREAS OF SPECIALIZATION

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| American Jewish Literature and Culture | Jewish Humor |
| • English, Hebrew, Yiddish | Literary Utopias and Promised Lands |
| Transnational Holocaust Literature | Translation and Translation Pedagogy |
| • English, Hebrew, Yiddish | Narrative Theory |
| Modern Hebrew Literature | Humor Theory |

PUBLICATIONS

Books and Book Chapters

- current *Promised Lands: Utopian Visions of the Jewish Future* (in preparation)
- 2004 “Jewish Humor in Our Popular Culture: The Little Men Come and Go.” *The Jewish Role in American Life*. USC Casden Institute: 74-107.

Academic Articles

- 2008 “Hebrew Literature Post-1948.” *The Cambridge Dictionary of Jewish Religion, History, and Culture*. Ed. Judith Baskin. Cambridge UP: (under contract).
- 2006 “So Easily Assimilated: The New Immigrant Chic.” *Association for Jewish Studies Review* 30:2 (November): 314-324.
- 2003 “Instituting the Holocaust: Comic Fiction and the Moral Career of the Survivor.” *Journal of Jewish Culture and History* 5.2: 1-24.
- 2003 “Coming of Age: American Jewish Humor.” *The Jewish Quarterly* No. 190 (Summer): 49-52.

Articles and Introductions

- 2008 “Mordecai Manuel Noah’s Jewish State in the Niagara.” *American History*: (under contract).
- 2007 Introduction: *A Cat in the Ghetto*. Rachmil Bryks., Trans. S. Morris Engel. Persea Books: (in press).
- 2006-current Introductions to Hebrew literary translations. *Zeek: A Jewish Journal of Thought and Culture*: (monthly at zeek.net).
- 2006 Introduction: *The Complete Works of Saki*. Barnes & Noble: xv-xxv.
- 2006 “Melvin Vaniman—Aerial Pioneer.” *American History* (April): 20-22, 72.
- 2004 Introduction: *Three Men in a Boat—to say nothing of the dog*. Jerome K. Jerome. Barnes & Noble: vii-xiii.

Reviews and Translations

- 2007 Translation of “Behind the Sun.” Efrat Naveh. *Zeek: A Jewish Journal of Thought and Culture* (February): on-line.
- 2004 Review Essay: *The Politics of Canonicity: Modernist Hebrew Poetry*. Michael Gluzman. *Prooftexts* 24:2 (Spring): 248-257.
- 2001 Review: *American Jewish Fiction*. Ed. Gerald Shapiro. *Yearbook of Comparative and General Literature* 49: 213-217.
- 2000 Review: *The House on Garibaldi Street*. Isser Harel. *The Jewish Quarterly Review* XCI, Nos. 1-2 (July-October): 47-51.

EDITORIAL POSITION

- 2006-current Translations Editor. *Zeek: A Jewish Journal of Thought and Culture*.

ACADEMIC PRESENTATIONS

- 2007 "Futures Past: Contemporary Israeli Literature and Allohistory." Association for Jewish Studies Annual Conference; Toronto, Canada (forthcoming)
- 2007 "Moral Vacations: The Uses of Humor in Holocaust Representation." Program for Jewish Civilization Lecture Series; Georgetown University, Washington, DC
- 2006 "Teaching Hebrew Literature in Translation: Theory and Practice." American Literary Translators Association Annual Conference; Seattle, WA
- 2005 Israeli Literature Panel Chair. Association for Jewish Studies Annual Conference; Washington, DC
- 2005 "So Easily Assimilated: The Search for Authenticity in Immigrant Fiction." Association for Jewish Studies Annual Conference; Washington, DC
- 2005 "Moustaches, New Yorkers and Jews: Semites and Stereotypes." Understanding Stereotypes, Prejudice, and Discrimination Lecture Series, Simpson Center for the Humanities; University of Washington, Seattle, WA
- 2005 "The *New Immigrant Chic*: Contemporary American Writers from the Former Soviet Union." American Jewish Writing Today Symposium; University of Washington, Seattle, WA
- 2004 "Imagining the Holocaust in Israeli Literature: 'The Second (and a Half) Generation.'" Association for Jewish Studies Annual Conference; Chicago, IL
- 2004 "Women's Comic Fiction and the Holocaust." Jewish Literature Colloquium, Simpson Center for the Humanities; University of Washington, Seattle, WA
- 2003 "Dark Times, Dark Humor: Hebrew Holocaust Literature." Graduate and Faculty Seminar, University College, London, UK
- 2003 "People of the (Joke)Book." Jewish Studies Faculty Seminar Series, University of Washington, Seattle, WA
- 2002 "The Raw and the Kosher: Humor, Food, and Sex from *Portnoy's Complaint* to *American Pie*." Association for Jewish Studies Annual Conference; Los Angeles, CA
- 2001 "Instituting the Survivor: Black Humor in Israeli and American Holocaust Fiction." Association for Jewish Studies Annual Conference; Washington, DC
- 2000 "A People of the Book: Textuality and Feminist Identity in Israeli and American Fiction." Association for Jewish Studies Annual Conference; Boston, MA
- 1999 "Risk and Judgment: The Eichmann Trial, Hannah Arendt, and Israeli Holocaust Fiction." National Association of Professors of Hebrew Annual Conference; Mexico City, Mexico

AWARDS, FELLOWSHIPS, GRANTS

- 2007 Presidential Research Award: Office of the Provost and Senior Vice President for Academic Affairs, Hofstra University
- 2007 Faculty Research and Development Grant: Hofstra College of Liberal Arts and Sciences, Hofstra University
- 2007 Nextbook / American Library Association Programming Grant
- 2002-2003 Greenberg Albee Dissertation Year Fellow: College of Arts and Sciences, Indiana University
- 2002-2003 College of Arts and Sciences Dissertation Year Research Fellowship: Indiana University
- 2002 Doctoral Student Grant-in-Aid of Research: University Graduate School, Indiana University
- 2001-2002 Award for Excellence in Teaching: Department of Comparative Literature, Indiana University
- 2001 Dorot Award: Administered by the Association for Jewish Studies
- 2000 Sara and Albert Reuben Scholarship for the Study of the Holocaust: The Robert and Sandra Borns Jewish Studies Program, Indiana University
- 2000 Greenberg Albee Travel Grant: College of Arts and Sciences, Indiana University
- 2000 Foreign Language and Area Studies Fellowship (FLAS): The Center for the Study of Global Change, Indiana University
- 1998-1999 Graduate Fellow of the Borns Jewish Studies Program: Indiana University
- 1997 Award for Academic Excellence: Department of General and Comparative Literature, The Hebrew University of Jerusalem

COMMUNITY OUTREACH

- 2007 Project Scholar: "Let's Talk About It: Sex and Love in Jewish Literature." Nextbook / American Library Association; Axinn Library, Hempstead, NY
- 2007 Invited Lecture: American Jewish Humor Series. Long Beach Public Library, Long Beach, NY
- 2007 Invited Lecture: "Nervous Wrecks: Jewish Men and the Women Who Love Them in Popular Culture." Elmont Jewish Center, Elmont, NY
- 2007 Invited Lecture: Jewish Humor Series. Rockville Centre Public Library, Rockville Centre, NY
- 2007 Speaker: "Israel Non-Stop" Program. Manhattan JCC, New York, NY

- 2006 Project Scholar: “Let’s Talk About It: Estrangement and Homecoming in Jewish Literature.” Rockville Centre Public Library, Rockville Centre, NY
- 2005 Moderator: New Israeli Women’s Writing Panel with Maya Arad, Alona Kimhi, and Nava Semel. Nextbook Lecture Series, Seattle, WA
- 2004 Moderator: Public Lecture and Discussion with Amos Oz. Nextbook Lecture Series, Seattle, WA

COURSES OFFERED

Jewish Humor—From Bible to <i>Borat</i>	Narrative: From Plato to <i>Halo</i>
Introduction to Modern Hebrew Literature	Cybertexts—The Future of Narrative
The Problem of Place in Israeli Literature	Cultural Perspectives on Technology
Contemporary Holocaust Literature	Introduction to Narrative
Elementary Hebrew / Intermediate Hebrew	Narrative and Dialogue
Hebrew Literary Translation Tutorial	Introduction to Mythology
Major Characters in Western Literature	Introduction to Popular Culture
Major Themes in Western Literature	Elementary / English Composition

PROFESSIONAL AFFILIATIONS

Association for Jewish Studies	International Society for Humor Studies
American Literary Translators Association	Learning Games Initiative
Modern Language Association	The DigiPen Institute of Technology
• Hebrew Literature Group	• Game Development Degree
Executive Committee Secretary	Advisory Board Member